

CHRIS NICHOLAS

PROFESSIONAL REFERENCES



Christian Kelch · 1st

Executive Producer - Real Estate -Finance- Mining- Hemp

June 13, 2023, Christian managed Chris directly

All LinkedIn members

I had the privilege of working with Chris Nicholas when I brought him on board to produce and edit segments for the renowned show, New Frontiers, hosted by none other than the legendary William Shatner. From the moment Chris joined our team at Planet TV Studios, it was evident that his expertise would elevate the production value to unprecedented heights, leading to a remarkable influx of esteemed guests for the show.

Impressively, within a short span of time, Chris's remarkable skills and dedication led him to become a Senior Producer and soon after that he assumed the pivotal role of Head of Production. As such, he adeptly oversaw numerous projects, skillfully managing crews and effortlessly engaging with our esteemed clientele.

Chris's innate talent as a producer and editor is unparalleled, and it is with utmost enthusiasm and conviction that I wholeheartedly recommend him both personally and professionally. His remarkable contributions and unwavering commitment to excellence make him an invaluable asset to any team or project.



Katie Daryl · 1st

TV Host & VP of Programming at AXS TV

September 20, 2023, Katie managed Chris directly

All LinkedIn members

Chris is a great asset to any team! His ability to work quickly and under pressure makes him a stand out candidate. While working at HDNet (now branded as AXS TV) Chris worked not just to edit our weekly series and deliver each episode and corresponding assets on time, but often put on his producing hat to help make editorial decisions which helped manage our pressing timelines and workflow!



Patty Heyboer · 1st

Post Production Supervisor at Scott Sternberg Productions

June 5, 2023, Patty managed Chris directly

All LinkedIn members

Chris is a fantastic editor and always listened to feedback. Always on time and ready to help out. I would rehire Chris anytime I can. His positive energy is always infectious and makes work much more enjoyable.

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Scott Shields

Senior VP of Production--
Shark Discoveries and
AsSeenOnTV.pro
DRTV/BRTV Campaigns at
the Studios of Kevin
Harrington

September 16, 2019, Scott
managed Chris directly

We've been working with Chris for just about two years as a freelance editor, and been very happy with his work. Not only the quality and the attention to detail, but his turnaround time is unmatched with anyone I've dealt with in the industry. He's very open to creative changes and nimble when it comes to making the client happy. I would have no reservations recommending Chris to production companies for any freelance editing jobs. [See less](#)



Nathan Cox

Director/Editor at Freelance
June 9, 2018, Nathan managed
Chris directly

Chris has been a valued and trusted creative partner on many jobs. Whenever I needed an extra hand to help with a particularly high pressure deadline, I would always call on Chris. He has amazing taste and a great eye for finding the best shots. Over many, many years, Chris has been my go to guy for projects like BAD RELIGION: LIVE AT THE PALLADIUM, as well as music videos for METALLICA, FIVE FINGER DEATH PUNCH and LIVE. His work ethic and commitment to each project has been unwavering. He is a strong, collaborative asset to any production and is a trusted team member. [See less](#)



Michael Blum

Executive
Producer/Showrunner in TV,
Film and Online/Digital

June 9, 2018, Michael managed
Chris directly

I had the pleasure of working with Chris when I was the debut EP/Show Runner on Criss Angel Mindfreak (A&E) and he was a Segment Producer. This demanding series required seg. producers to help lock down sophisticated location parameters, coordinate casting and guests, prep hazardous stunt shoots involving pyro, explosions, car crashes, underwater sequences, wild animals and wilder talent, while producing great TV in record time, under strained budgets. Chris rose to all of these challenges admirably. His level head and can-do work ethic helped make the series a success. [See less](#)

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**Greg Carson**

Videographer, Producer,
Editor at Green Our Planet

March 25, 2015, Greg managed
Chris directly

I've produced hundreds of DVD extra content/bonus featurettes for all the Major Motion Picture Studios. Along the way, I was introduced to Chris Nicholas and he consistently did a fantastic job on many projects. He became part of my team and my go to person for future projects. Chris was very organized and easy to work with. I would give Chris either an outline or transcription of sound bites and I let him go to town with his creative judgments and he always gave me exactly what I was hoping for. I highly recommend Chris as Editor to other producers out there.

Greg Carson, Executive Director of DVD Production, MGM Home Entertainment, Freelance Producer

**Scott Rockett**

Freelance
Producer/Showrunner/VFX
Supervisor

May 18, 2015, Chris worked with
Scott in the same group

I've been working for over 18 years now in Hollywood and I've worked as an editor, motion graphics artist, producer and showrunner. It's always important to put together a great team.

The first time I worked with Chris Nicholas was on the show called, Dear Santa. I remember the segment he cut was so liked by the executive producers that it became the vibe and pace for the rest of the show.

I've always felt confident with Chris and I've hired him to cut sizzle reels for shows that I've developed and taken out to pitch in sell. He's always been very easy to get along with and he knows much more than just editing. Chris can see the whole picture which really helps when there's a million things going on around us.

I've always felt confident that Chris can deliver. I still call on Chris when projects come available, and I highly recommend him and will continue to do so whenever anyone asks.

Scott Rockett

Emmy Award-Winning Producer/Showrunner

Skyrocket Entertainment [See less](#)

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Aaron Lee

Founder & CEO at iluma Agency. Area Director, Presidents Council at Entrepreneurs' Organization

October 29, 2015, Aaron was senior to Chris but didn't manage directly

When Chris Nicholas came to work at Network Productions Group a few of us were a little concerned. He had no prior experience as an editor. He was friends with the owner of the company, who assured us that Chris would pick it up quickly and excel. And he definitely did.

Chris was our only editor we ever had on staff and this was back in the mid-90's when linear editing was still the norm. He edited all the segments for all of our shows we produced and then edited them all into the final show for airing. He also edited commercials, industrials and whatever else was thrown at him.

He was always easy to work with and he really loved his job. I remember that he wanted to direct and produce a documentary about the artist, Marilyn Manson. He pitched the idea to the owner and on nights and weekends he'd work on it. It was released on VHS and DVD worldwide and did very well.

I would highly recommend Chris as a director, producer or editor.

[See less](#)



Michael Ambers

Media Professional

April 5, 2015, Chris worked with Michael in the same group

Chris is an amazing editor with the mind of a story teller. Much more than pushing buttons, or dropping in B-Roll shots, Chris always finds the footage and edits it to elevate the story, rather than just filling the holes, which makes him a pleasure to collaborate with. He works extremely well with people or on his own, and definitely doesn't need to be supervised. If I ever have the chance, I'd bring him with me on any project. [See less](#)

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Charles Blount

President at EntroPrize inc

June 22, 2015, Charles managed Chris directly

I had hired Chris and New River Entertainment a couple of years ago to film some promo videos for my company Fitgadget and I was very happy with how they came out. Last year I decided to produce a new exercise DVD and immediately I thought of NRE. Chris and his team brought great enthusiasm and potato chips to the shoot and I couldn't be happier with the final video that was produced. He worked within my budget and I will continue to work with Chris on my future endeavors. Also look for the amazing DVD he made for me! Hulaburn! At Hulaburn.com!! [See less](#)



Brent Nicholson

Virtual Reality Media and Entertainment Services

August 31, 2017, Brent worked with Chris in different groups

I own my own graphic/web design company, pixeldesignz.com, and Chris has always been my go to guy that I recommend to my clients when discussing adding videos to their website. Chris and New River Entertainment have always done a great job. Thanks!



Valarie Allyn Bienes

Founder - Visionary - Creative

May 28, 2015, Valarie Allyn managed Chris directly

Someone referred Chris and after seeing his resume and website with such a strong background in music it seemed like a perfect fit for a music documentary sizzle. He was quick to task and story and simply great to work with.



Tom Bellos

Producer / Writer - Film and Video Production - Marketing and New Media

April 8, 2015, Tom managed Chris directly

Chris is a detail-oriented storyteller with excellent timing and editing skills. He brings great insight and a collaborative nature to his work. I welcome the opportunity to work with him again.

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Horacio Gosparini

Post Production and Studio Operations Manager with 19 years of experience delivering projects timely and on budget.

March 22, 2015, Horacio managed Chris directly

"I first worked with Chris Nicholas on some DVD Board games when I was the lead editor at B1 Media/B1 Games. We needed a few editors and Chris was referred by one of the freelancers that was already helping us. He did a great job cutting scenes for the games and also some promos we needed. For years whenever I needed someone for a project, I always have and still do see if Chris is available to help. We've worked together on a handful of projects over the years and he's always been very easy to work with. He understands that we are here to please the client and his creative ego never gets in the way like it does with some others I've worked with. I look forward to sharing coffee breaks and lunches again with Chris soon on a future gig." - Horacio Gosparini, Operation manager FILMLOOK [See less](#)



J.D. Ligier

Producer at Woodpecker Productions LLC

April 15, 2015, J.D. managed Chris directly

I have had the privilege of working with, and hiring, Chris Nicholas over many projects. He is dedicated, creative and talented. Chris knows how to shape a story, reshape and follow a script to a T. He is the single most reliable editor/ producer / shooter I have known, and he is a man of integrity. I would hire Chris again if I had the opportunity and I highly recommend him for your future project.

[See less](#)



Michael Melahouris

Account Manager / Project Coordinator / Editor / Photographer & Motion Graphic Designer

April 7, 2015, Chris worked with Michael in the same group

Chris is one of the best editors I've had the pleasure of working with. Easy going, helpful, and thorough. A real eye for the proper cut.